

VISIT...

LANZAROTE
Caliente.COM

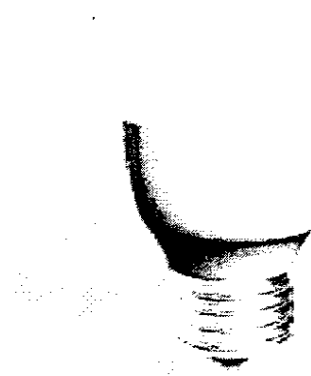
31^o

Curso Internacional de Verão

do Centro de Educação Profissional
Escola de Música de Brasília

14 a 31 de janeiro de 2009

Dicionário de acordes



Apostila de Baixo Elétrico Prof: Jorge Helder

Agradecimentos às nações participantes

Alemanha, França, Hungria, Inglaterra, Itália, Portugal e Rússia

Realização



Secretaria
de Estado de Educação



CFSAS
Centro de Ensino
Supletivo Asa Sul



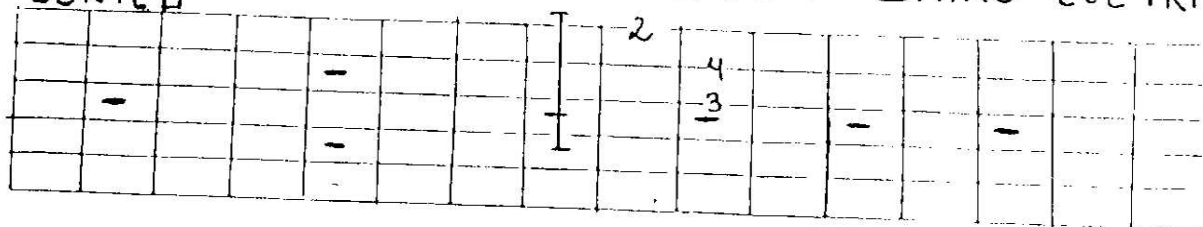
Apoio

Ministério
da Educação

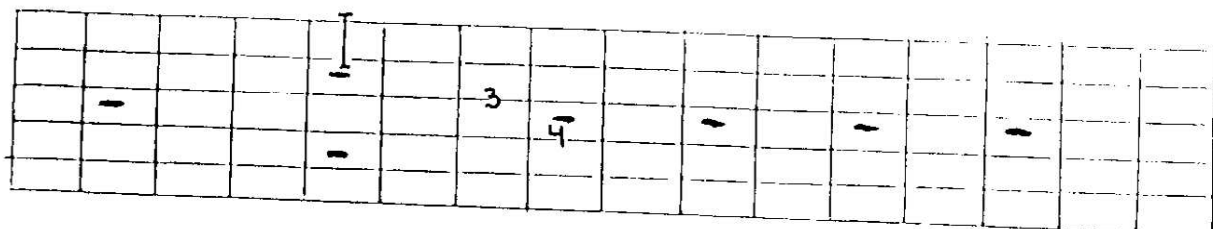


ACORDES DOS MODOS GREGOS - BAIXO ELÉTRICO
IÔNICA

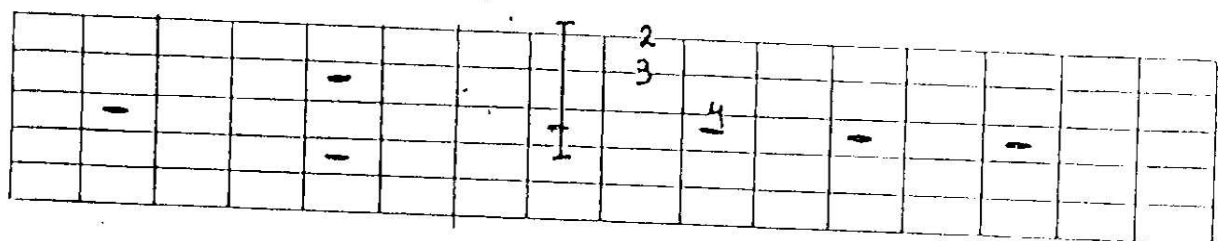
IÔN i c p



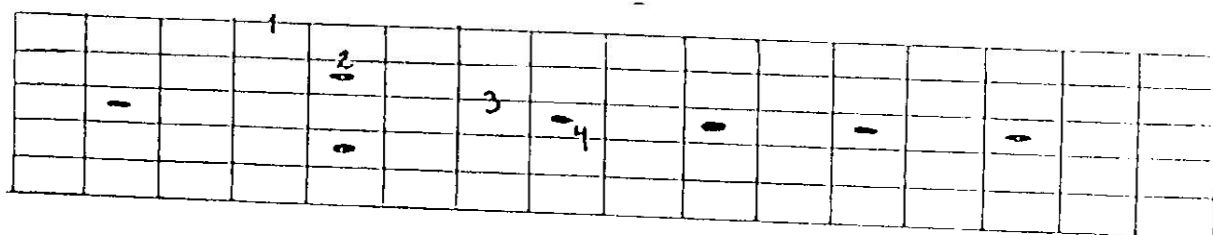
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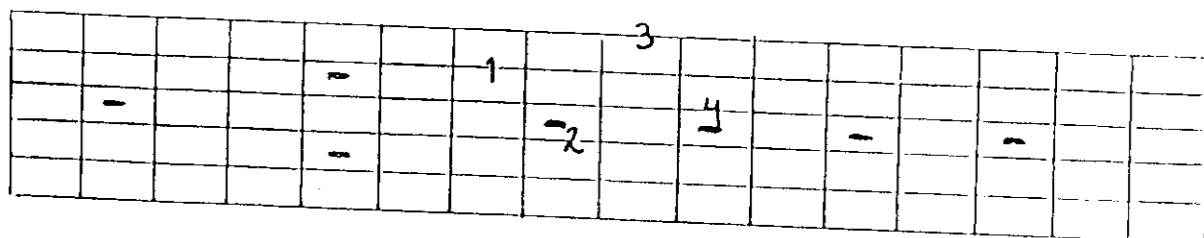
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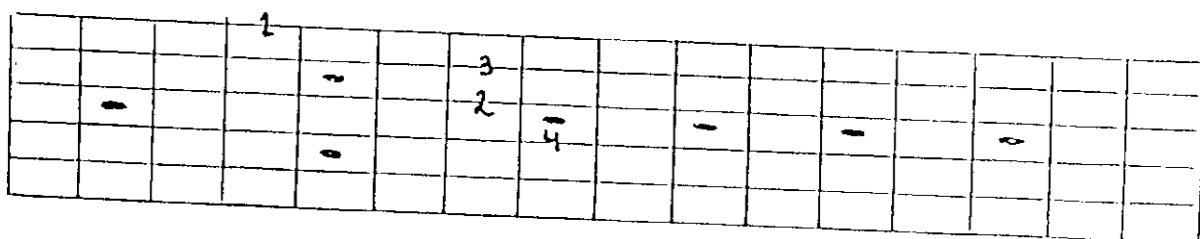
C7M



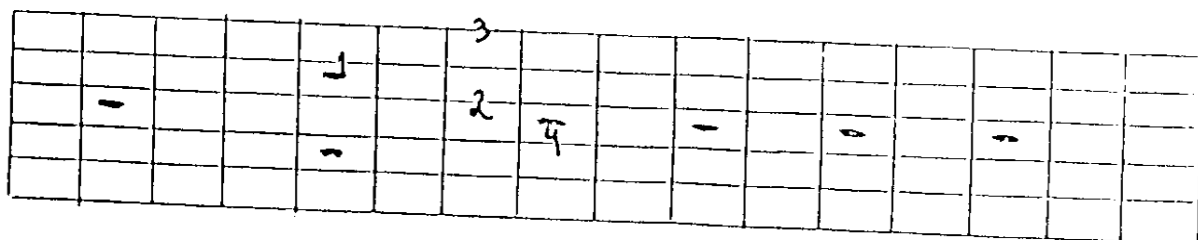
07M



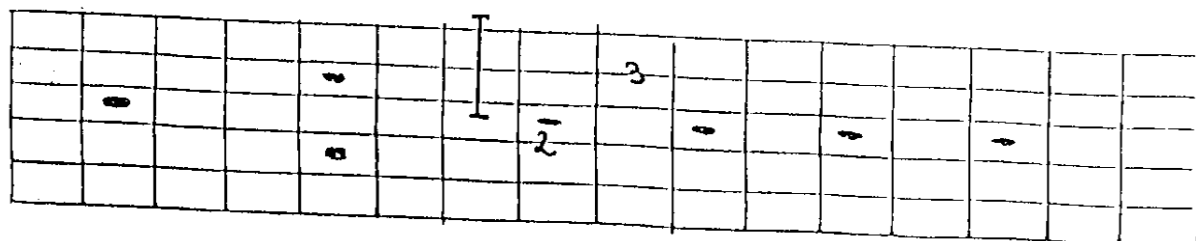
[6]



[6
7M



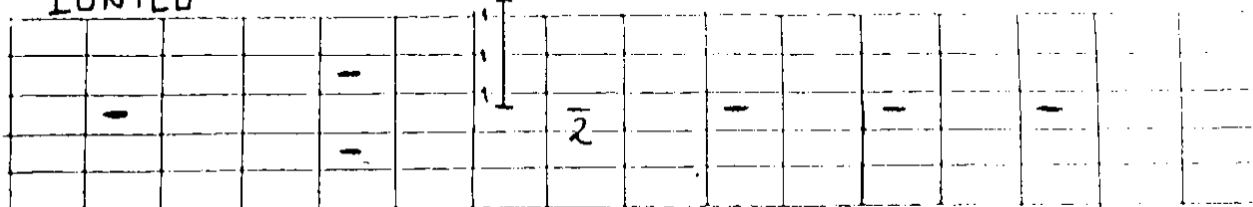
E ADD
9



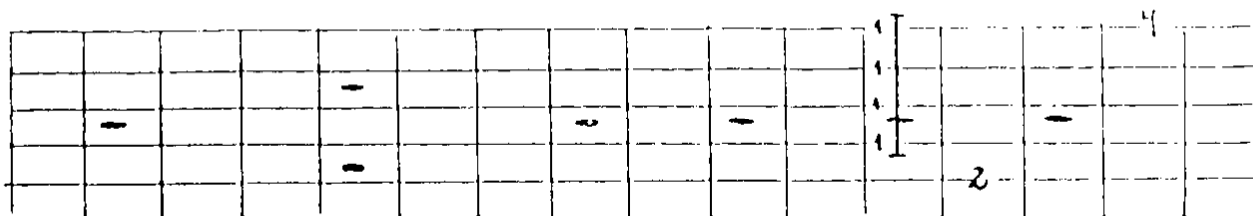
CFM
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ACORDES MODOS GREGOS

ÍÔNICO

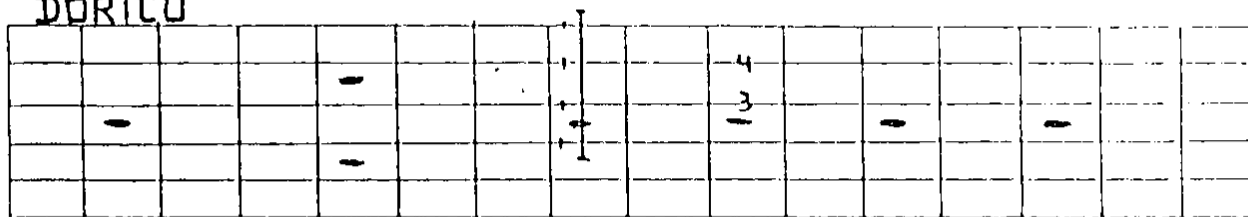


[⁶₉]

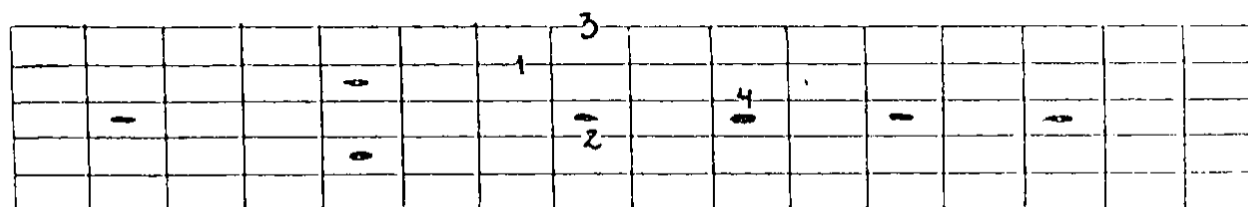


[⁶_{7m}₉]

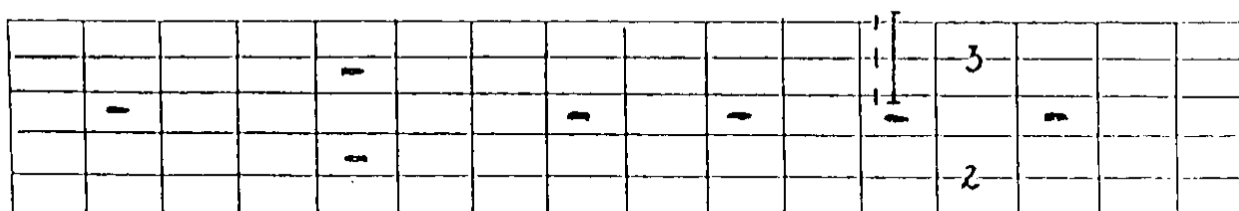
DÓRICO



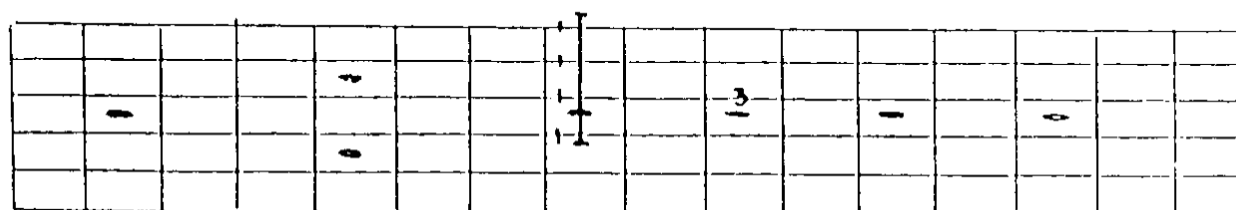
[_m]



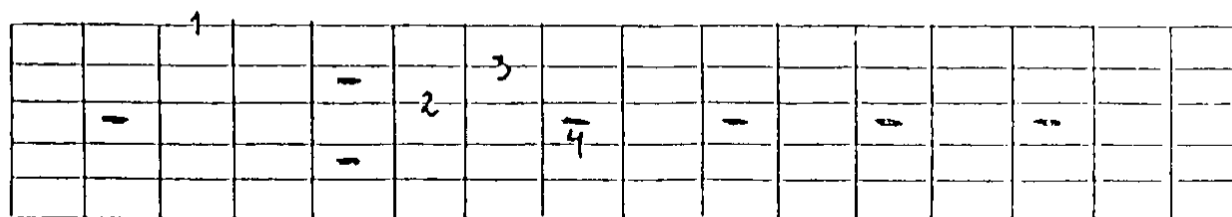
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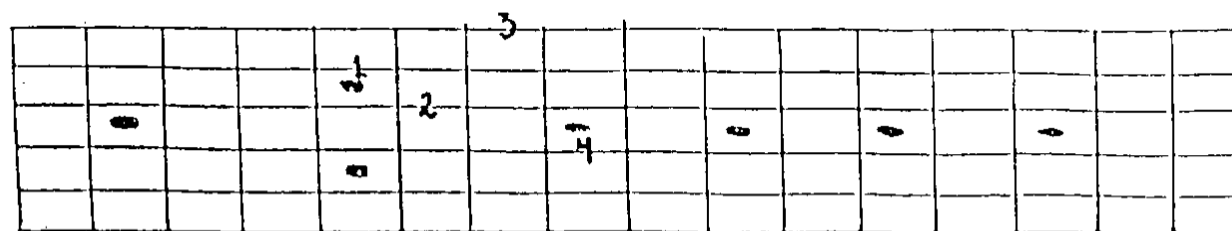
[_m⁶]



[_m⁷]



[_m⁶₇]



[_m^{add}₉]

ALURDES DOS MODOS GREGOS

DÓRICO

	-			-				3		4		-		
				-						-		-		

[m^{AD} 9

	-			-	1			3		-		-		
				-								-		

[m 6 9

	-			-	1			4		-		-		
				-				3				-		

[m 7 9

	-			-	1			3		4		-		
				-				2		-		-		

[m 6 11

FRÍGIO

	-			-				3		-		-		
				-				2				-		

[sus 4 (b9) (b13)

	-			-						3		4		
				-						-		-		

[sus 4 (b9) (b13)

	-			-	1					4		-		
				-				2		3		-		

[sus 4 (b9)

	-			-				2		4		-		
				-				3		-		-		

[sus 4 (b9) (b13)

[6 (#11)

C7M (#11)

[6/7m
(#11)

[7M
(#11)

C^(#4)
7M

[⁶₉ (11)]

□ (14)
3

ADD
C9
(11)

MIXOLÍDIO ALUNOS DOS MODOS GREGOS

[illegible]

su:
7
9

[illegible]

ADD
9
6

[illegible]

$\begin{bmatrix} 5 & 5 & 4 \\ 7 \\ 9 \\ 13 \end{bmatrix}$

[illegible]

27

[illegible]

79

[illegible]

7
[9
13

				-									4		
	-												3		
				-			-		-		-	2	-		
												1			

Fólm

7
13

EÓLÍQ

[illegible]

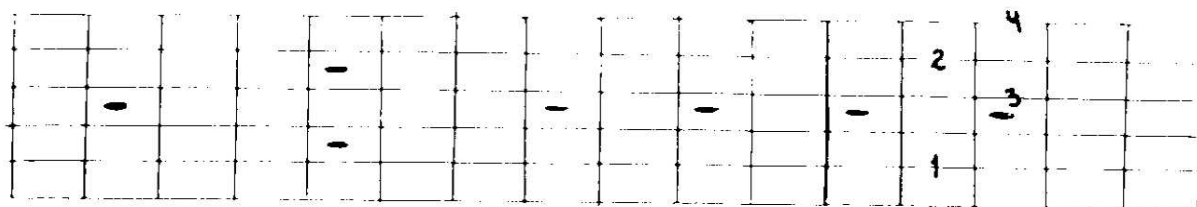
			-			2	-	-	-		
--	--	--	---	--	--	---	---	---	---	--	--

				-					1		4		
	-			-		-		-		-	3	-	
				-							2		

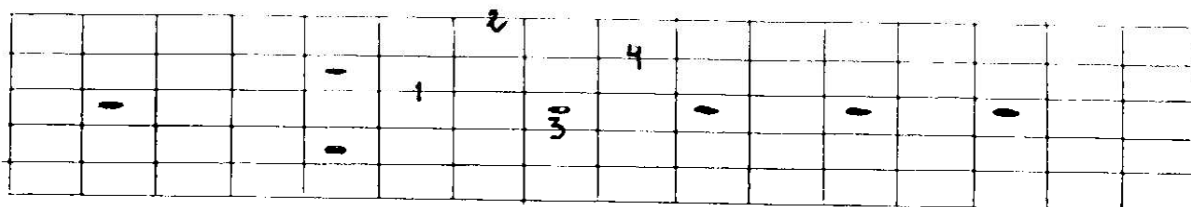
(b5)
[m 7

[illegible][illegible][illegible][illegible][illegible][illegible]

ALORDES GERADOS PELA MENOR MELODICA (Cm MELÓDICO) 7M

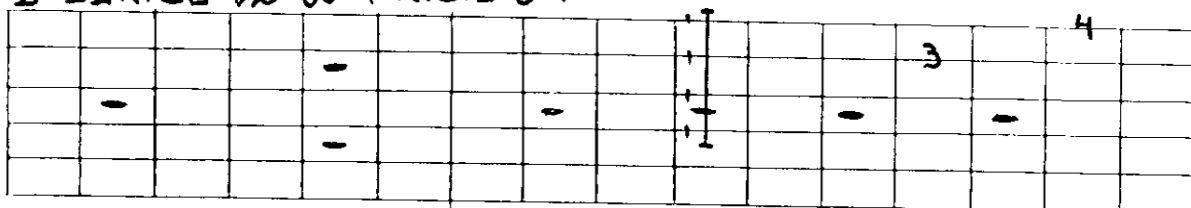


Cm 6
(MA7)

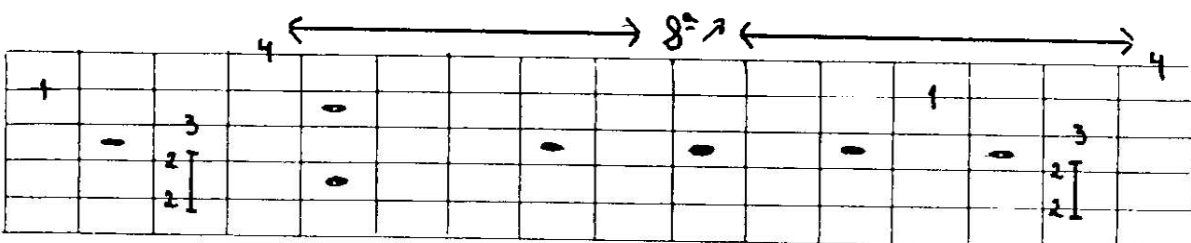


Cm 9
(MA7)

D DÓRICO b2 ou FRÍGIO 6M

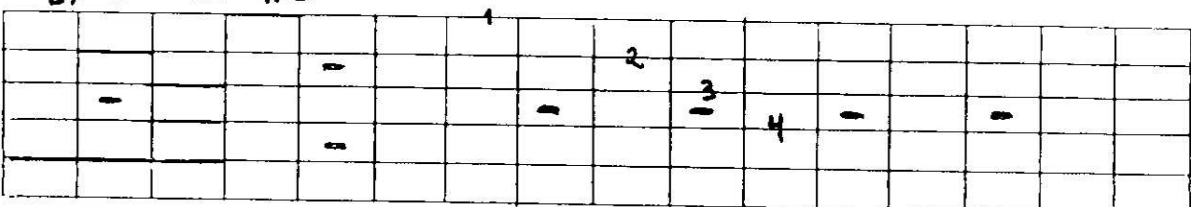


DSUS4
(b9) 13

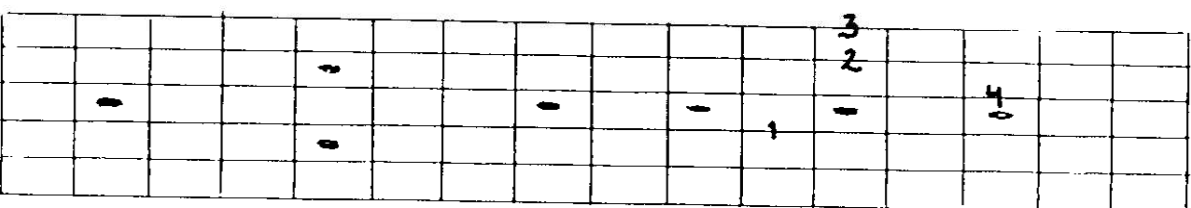


DSUS4/7
(b9) 13

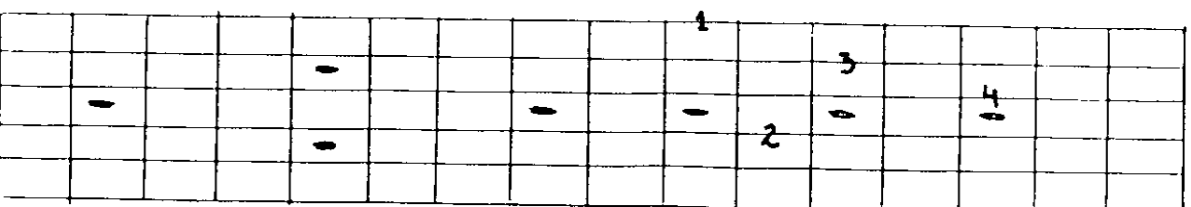
E♭ LÍDIO #5



E♭ 7M
(#5)

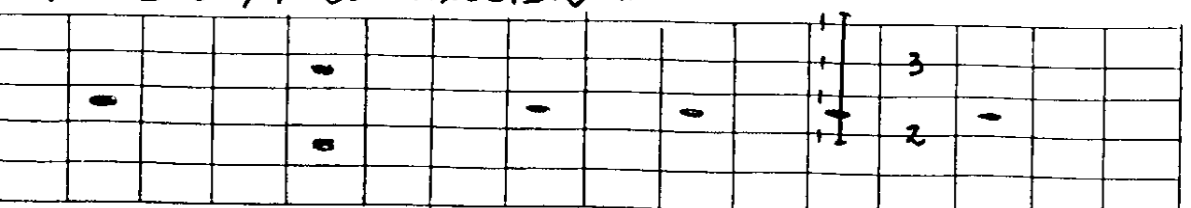


E♭ 7M
(#5)



E♭ 7M/9
(#5)

F LÍDIO b7 ou MIXOLÍDIO #4

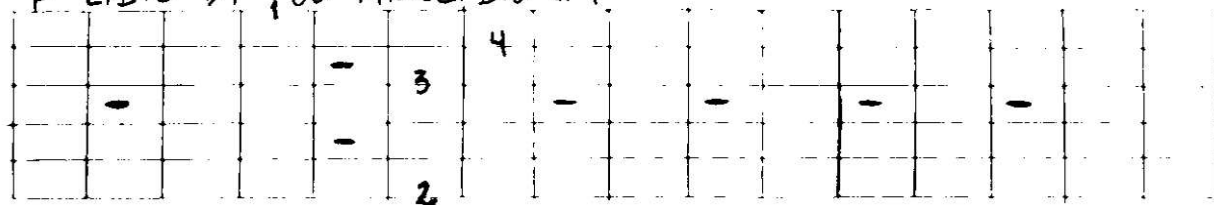


F 7
9

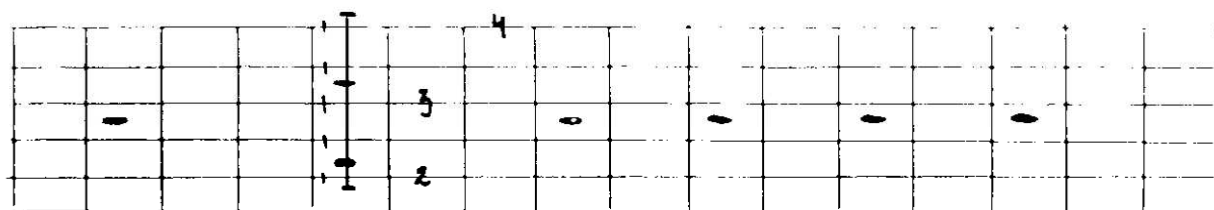
OBS: TODOS OS ACORDES DESA FOLHA SÃO DA ESCALA DE Cm MELÓDICO.

ACORDES GERADOS PELA MENOR MELÓDICA (CM MELÓDICO)

F LÍDIO $b7$, OU MÍXOLÍDIO $\#4$.



F⁷ ($\#11$)

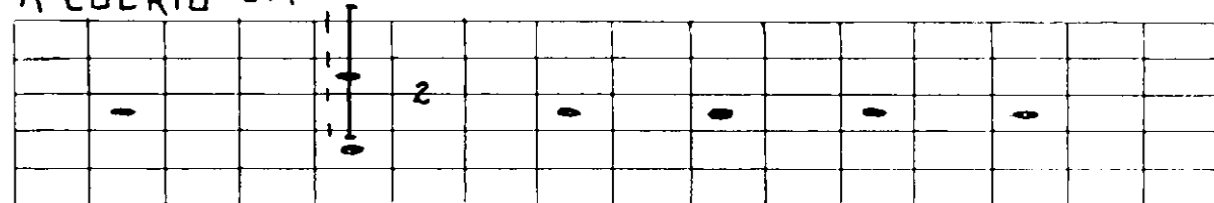


F⁷₉₁₃

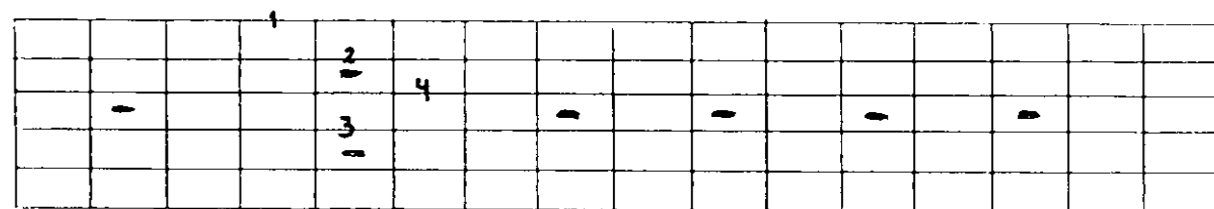


F⁷₉ ($\#11$)

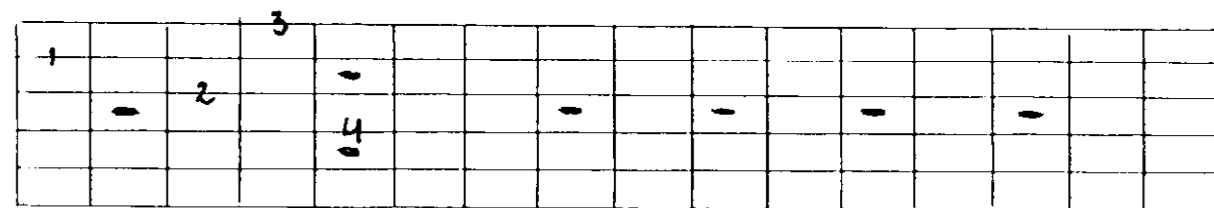
A LÓCRIO 9M



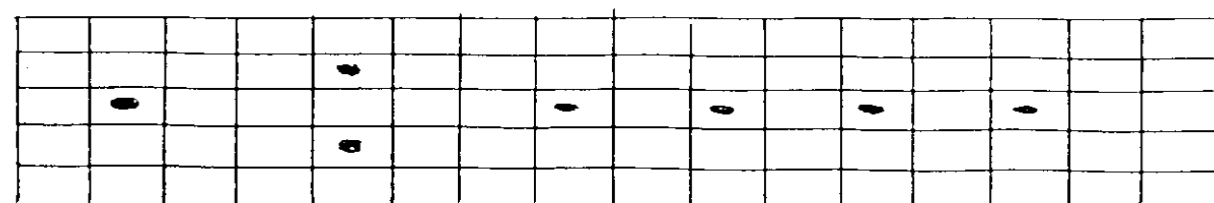
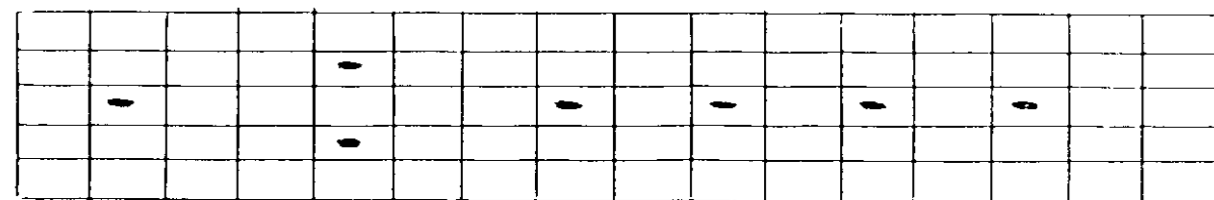
A_m^(b5) 7



A_m^(b5) 7₉



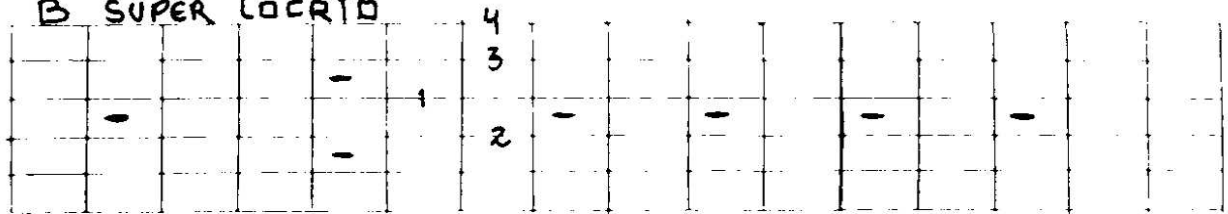
A_m^(b5) 9



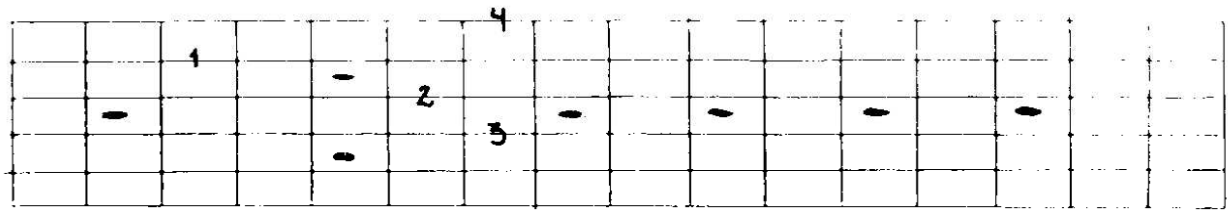
OBS: TODOS OS ACORDES DES A FOLHA SÃO DA ESCALA DE: C_m MELÓDICO

ACORDES GERADOS PELA MENOR MELDICA (Lm MELDICO 16)

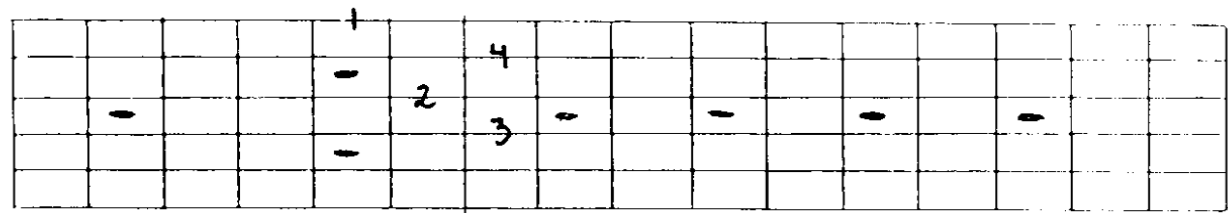
B SUPER LÓCRIO



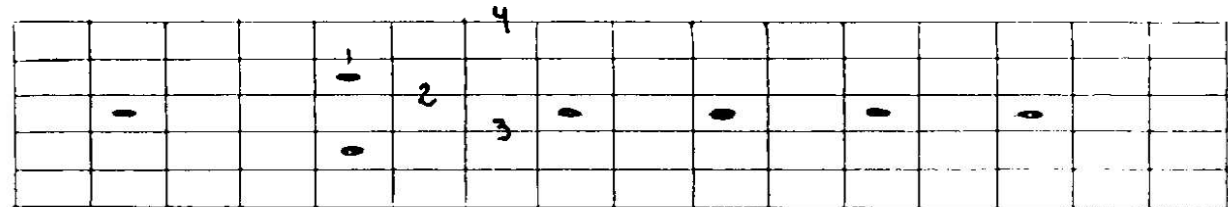
B⁷_(#9)



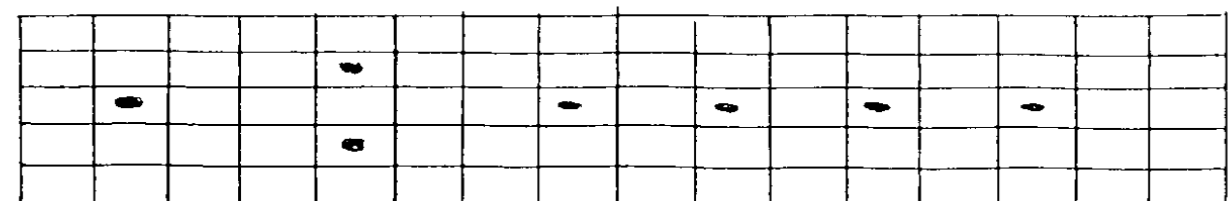
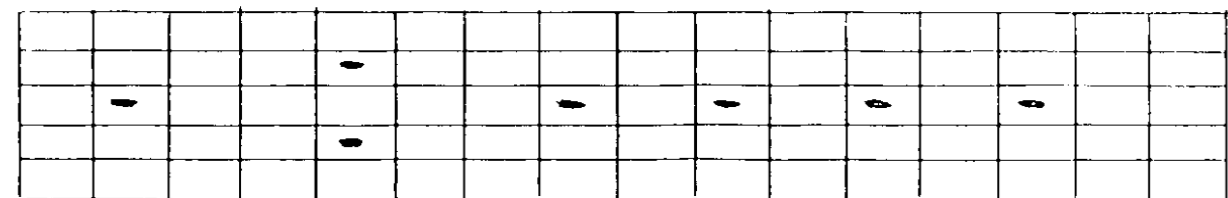
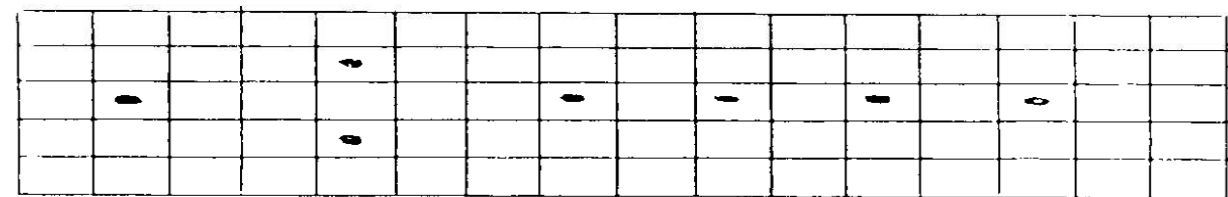
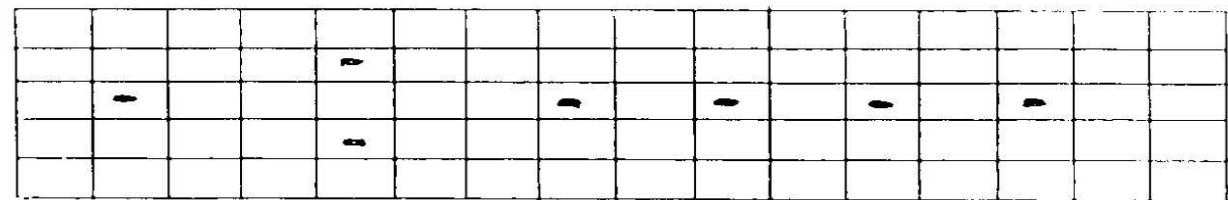
B^(#11)_(#9)



B⁷_(b9)



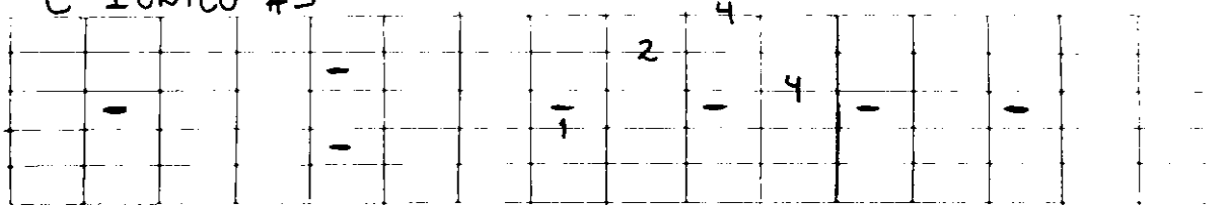
B^(#5)_(#9)



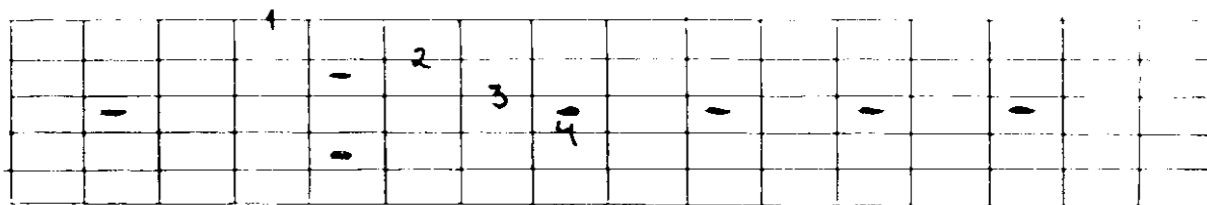
ALUNOS GERADOS PELA MENOR HARMONICA

21

C IÔNICO #5

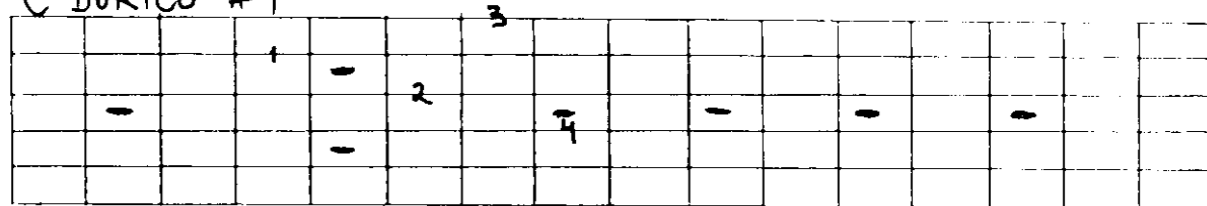


[7_M (#5) 11]



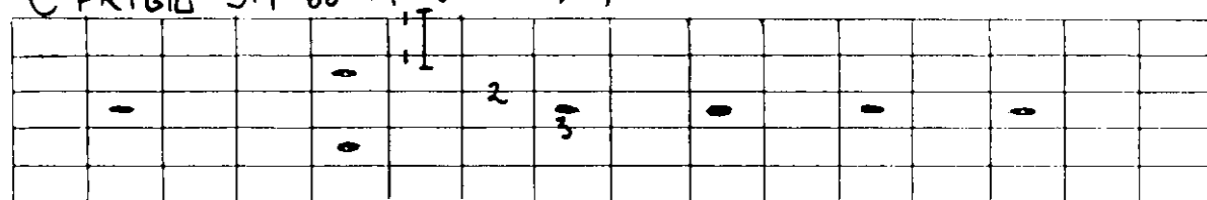
[7_M (#5) 11]

C DÓRICO #4

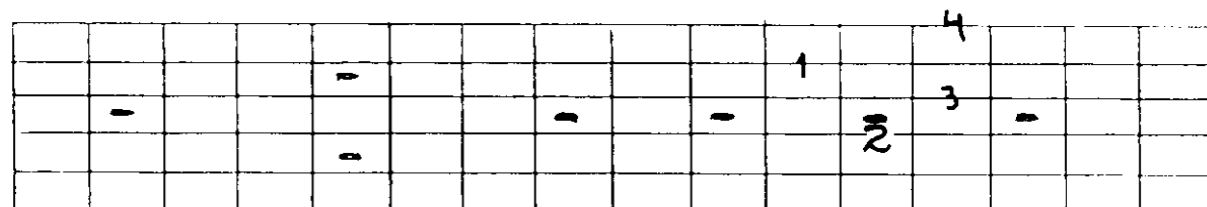


[7_M ADD 9 (#5) 11]

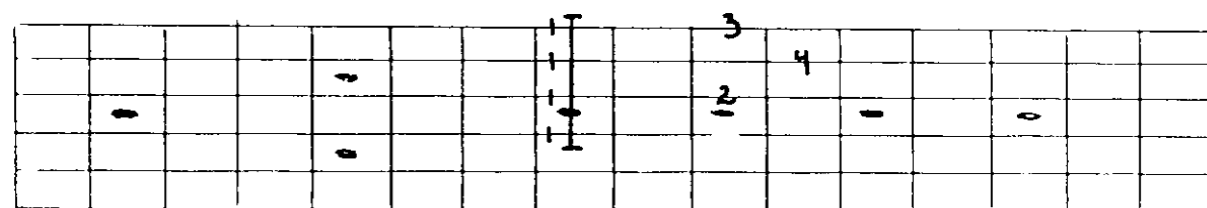
C FRÍGIO 3M ou Mixolídio b9, b13



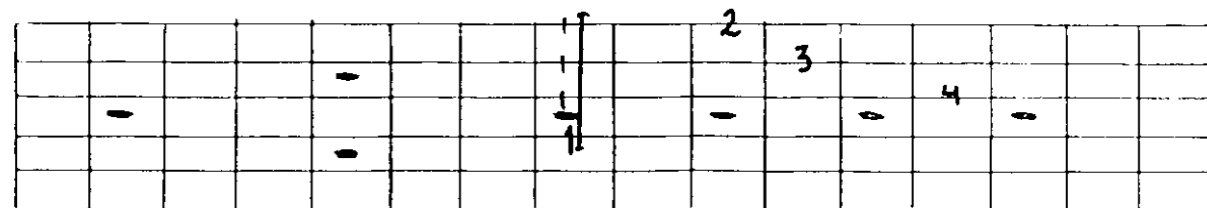
[7_M (b9) (b13) 11]



[7_M (b9) (b13) 11]

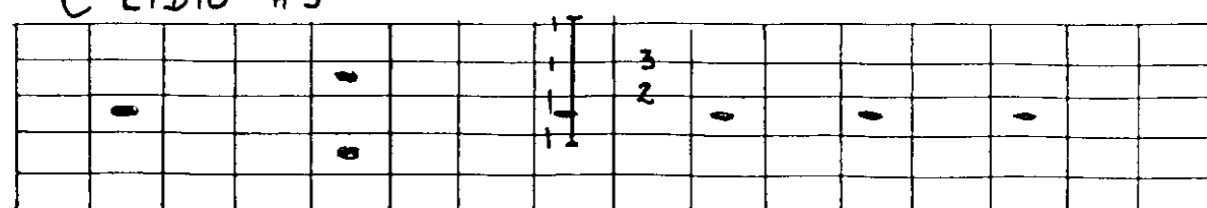


[7_M (b9) (b13) 11]



[7_M (b9) (b13) 11]

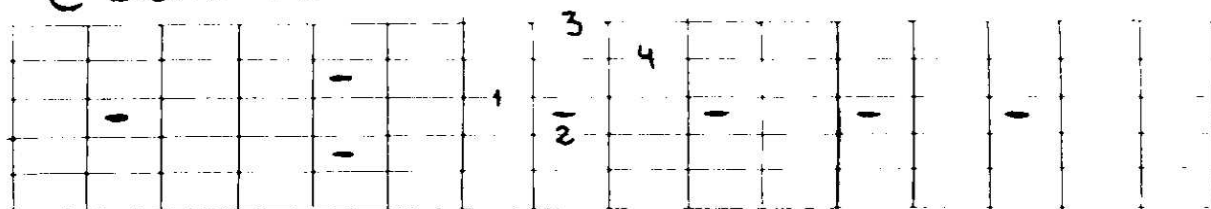
C LÍDIO #9



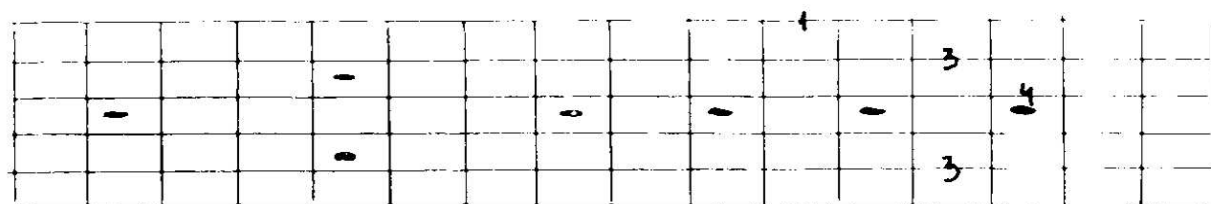
[7_M (#4) (#9) 11]

C LÍdio #9

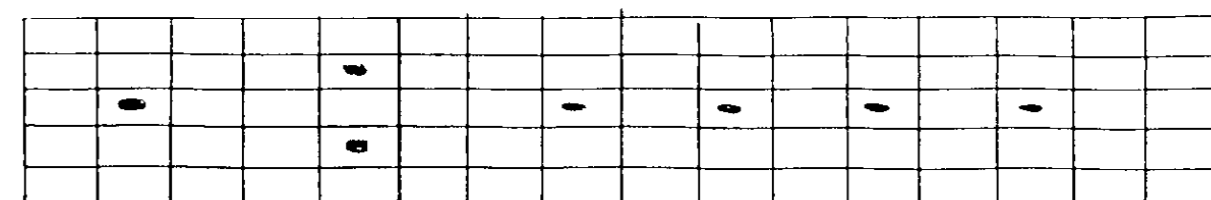
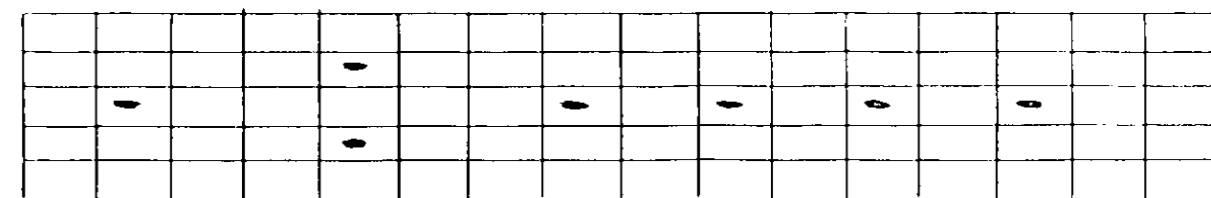
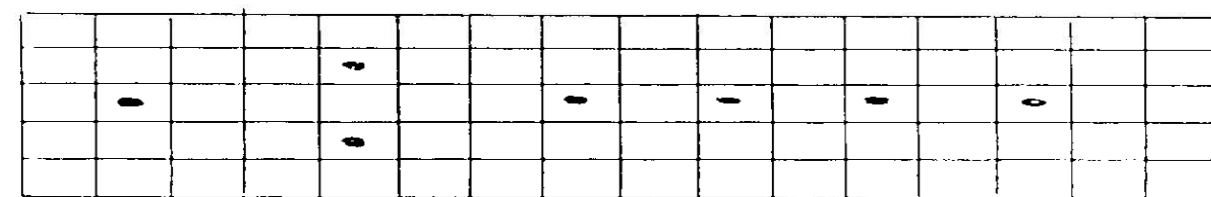
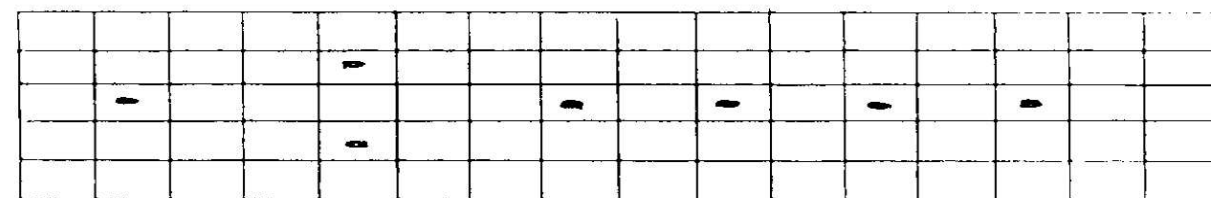
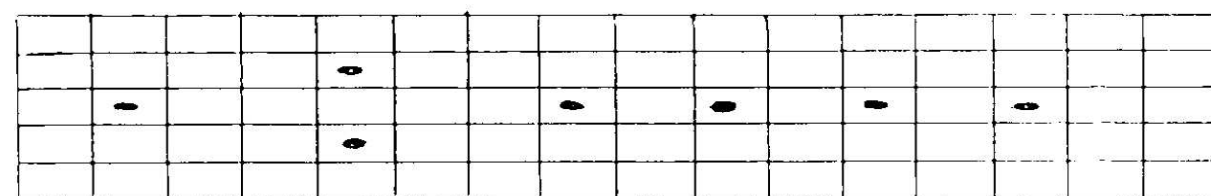
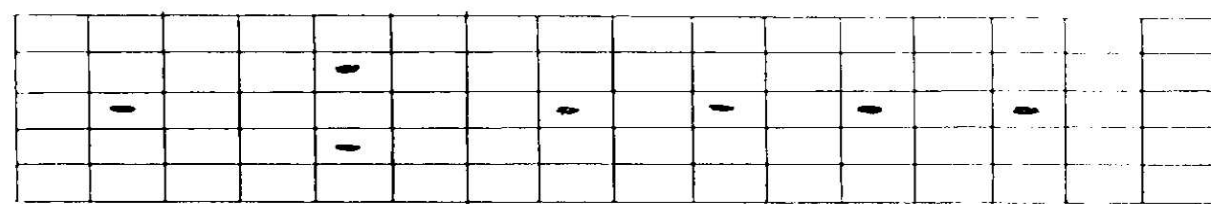
22



[7M
(#9)

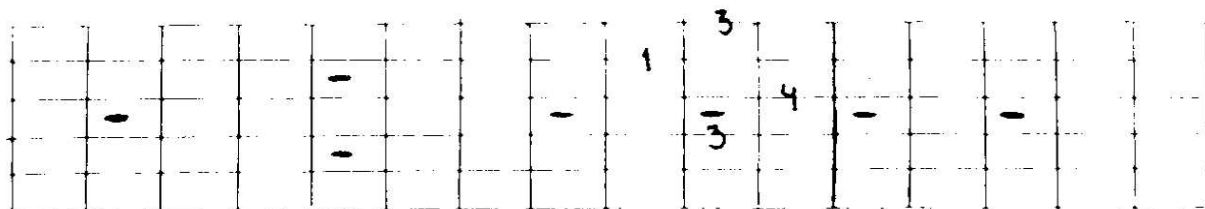


[7M
(#9)
(#11)



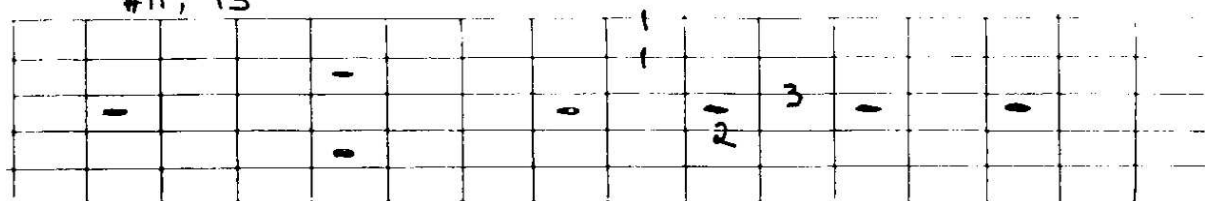
ACORDES PARA APLICAÇÃO DA ESCALA DE D^o

27

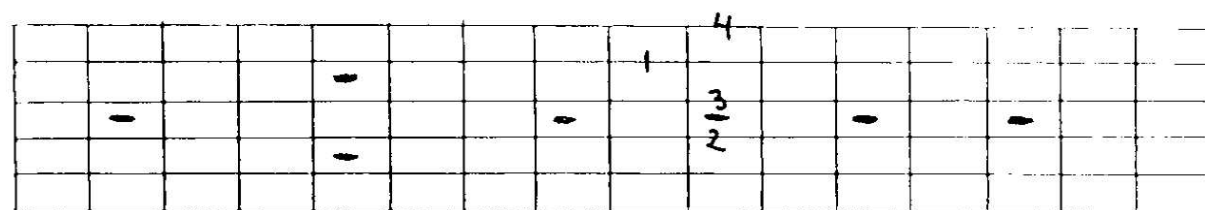


D^o

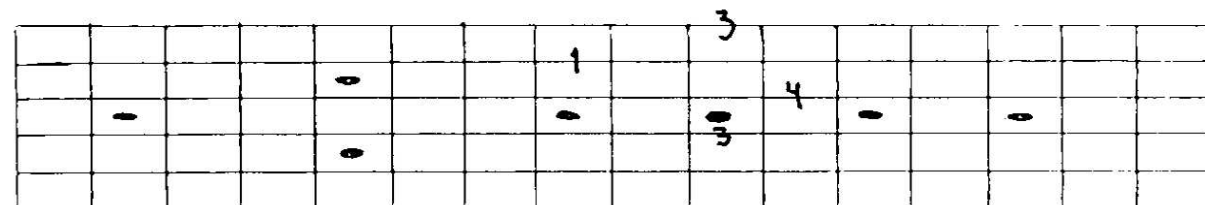
OS 3 ACORDES SEGUINTE C/ 7^a MENOR, SÃO ACRESCIDOS DE: b9, #9 #11, 13



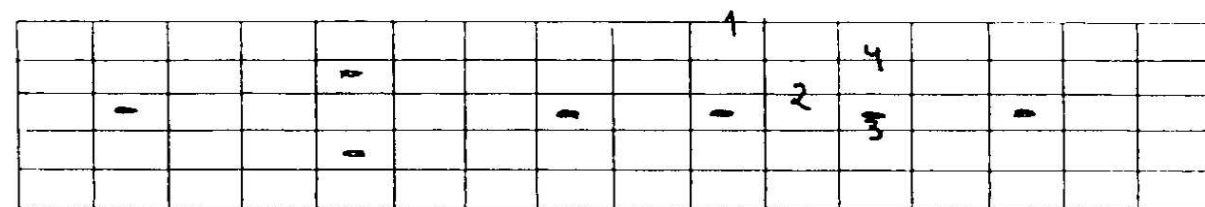
E7
D



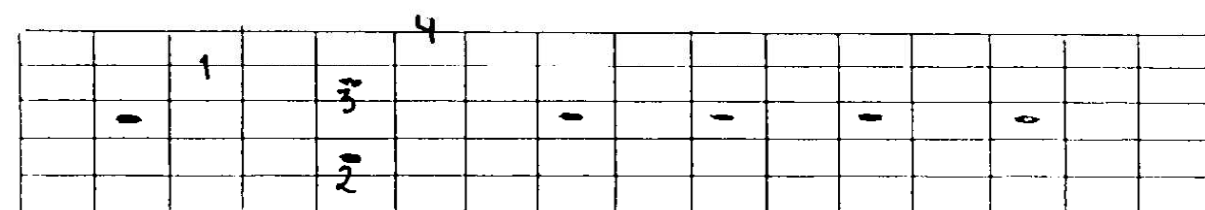
G7
D



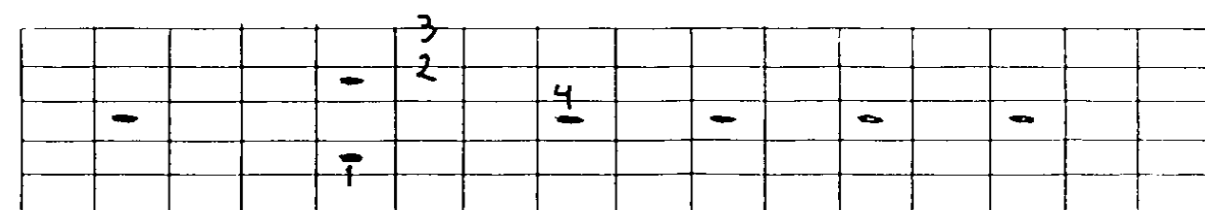
Bb7
D



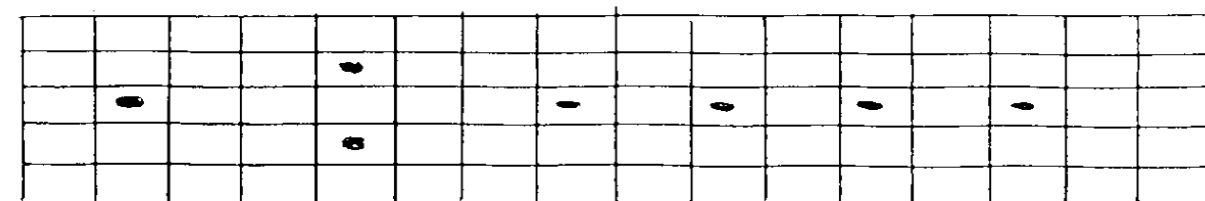
E7
(b9)

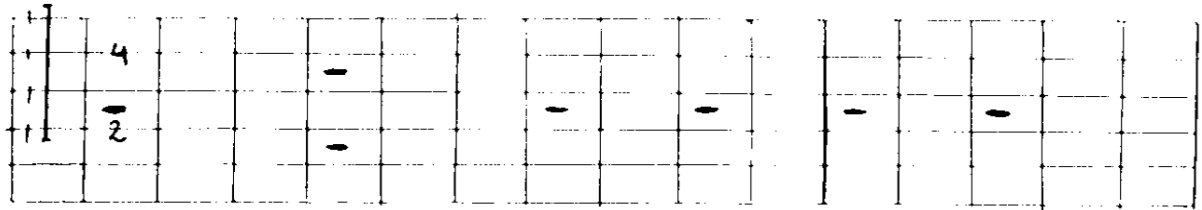


E7
(b9)
13

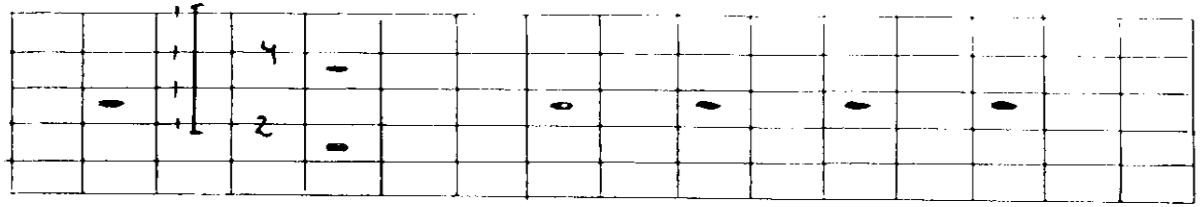


E
(b9)
13

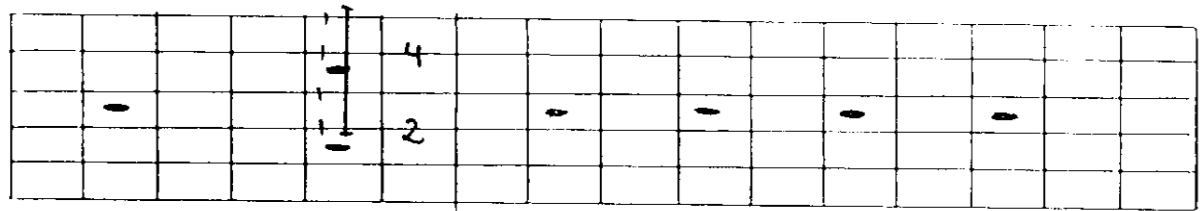




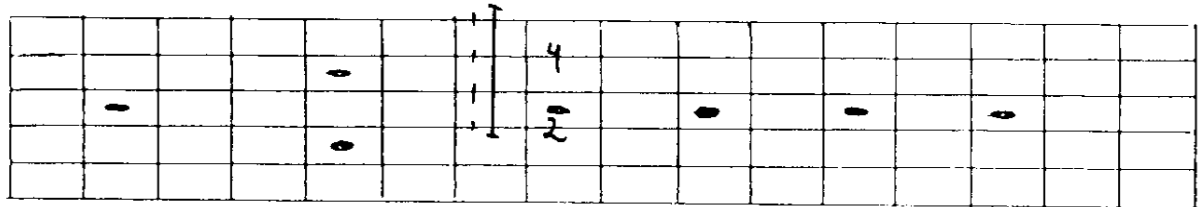
F# 7 9



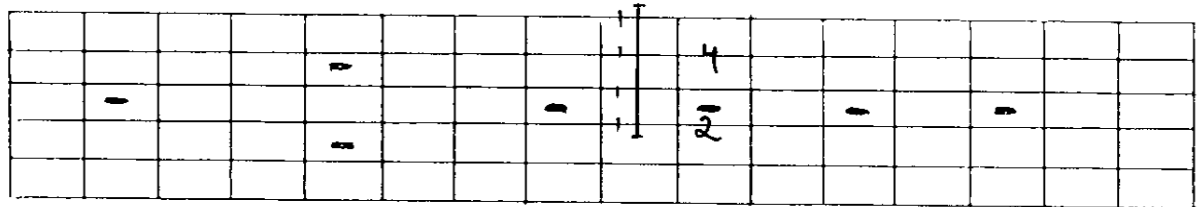
A b 7 9



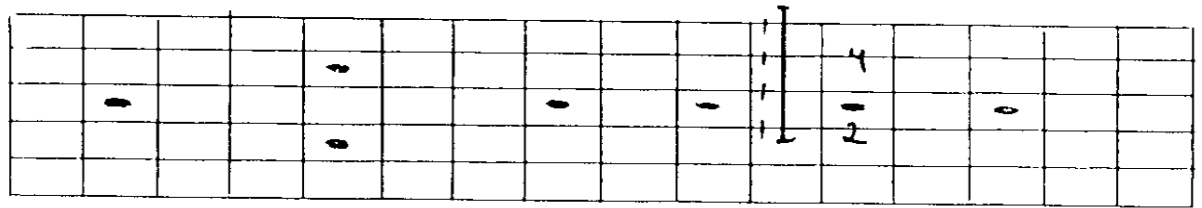
B b 7 9



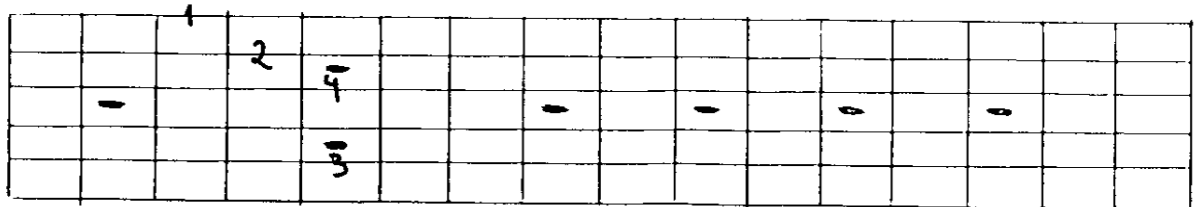
C 7 9



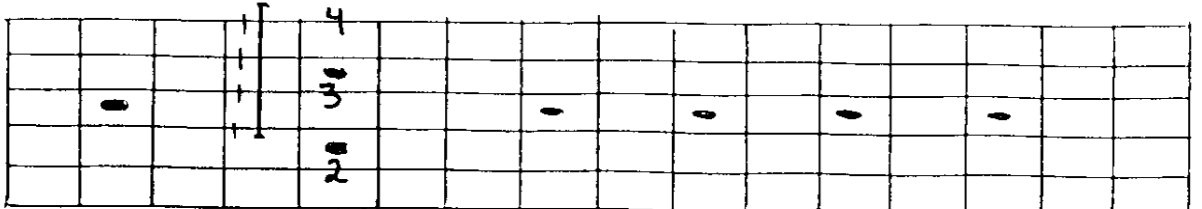
D 7 9



E 7 9



E 7 9
(#11)



E 7 9
(#5)